

Curriculum Map

English



Week 1-7	Autumn 1 – ‘An Inspector Calls’ (alongside language and poetry).	Knowledge	Skills	Understanding
1	1-2. Baselines x 2. 3. ‘How is the world different today?’- persuasive writing. 4. BLM lesson, incorporating speeches and creative writing. Lesson 1- 4	<ul style="list-style-type: none"> • An Inspector Calls- key text, literature coursework. • Poetry from the anthology and unseen poetry, literature exam skills. 	-Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement.	<ul style="list-style-type: none"> • Baselines- English language past paper 1. • Functional skills level 1, reading and writing. • Coursework, ‘An Inspector Calls’.
2	5. Context and morality quiz. 6. Priestley’s post scripts and first half of film. 7. Introduction to key themes and second half of film. 8. ADKOL- creating a world. Lesson 5- 8	<ul style="list-style-type: none"> • Functional skills, speaking and listening. • Language link; analysis of wide range of speeches, songs and newspaper articles. 	-Analyse the language, form and structure used by a writer to create meanings and effects. -Explore links and connections between texts.	
3	9. Who was to blame for Eva Smith’s death? 10. Social responsibility lesson. 11. <i>Poetry or music: You Grew Up.</i> 12. ADKOL own worlds continued. Lesson 9-12		-Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.	
4	13. Character study Shelia Birling. 14. Mrs Birling was a bully- debate. 15-16. 2 x functional skills- first wave of assessments. Lesson 13-16			
5	17. Speaking and listening planning, functional skills. 18. <i>Poetry: Prayer before birth.</i> 19. Pick a coursework question and start research. 20. Coursework planning. Lesson 17-20			

6	21. Coursework planning. 22-24. 3x controlled assessments, 'An Inspector Calls' coursework. <p style="text-align: right;">Lesson 21-24</p>			
7	25. Poetry or music, comparison (paper 2 link): <i>Ghetto Gospel/In My Life</i> comparison. 26. 'Romeo and Juliet' film first half plus introduction of Key themes- Key theme bingo. 27. 'Romeo and Juliet' film second half plus profiles of key characters. 28. Food reviews, writing for effect. ADKOL link. <p style="text-align: right;">Lesson 25-28</p>			
Week	Autumn 2 – 'Romeo and Juliet' (alongside language and poetry).	Knowledge	Skills	Understanding
1	1. Context lesson: Shakespeare's England. 2. Zakia and Ali-modern day Romeo and Juliet (language focus: newspaper article). 3. Prologue analysis – are we in charge of our own destiny? (context link: Elizabethan belief in fate/destiny). 4. Create storyboards or timelines of key scenes. <p style="text-align: right;">Lesson 1-4</p>	<ul style="list-style-type: none"> Romeo and Juliet- key text, literature coursework. Poetry from the anthology and unseen poetry, literature exam skills. English language, paper 2, comparing texts. English language, paper 2, writing for a specific audience. 	<p>-Analyse the language, form and structure used by a writer to create meanings and effects.</p> <p>-Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement.</p> <p>-Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>-Explore links and connections between texts.</p>	<ul style="list-style-type: none"> Coursework, 'Romeo and Juliet'.
2	5. Shakespeare's message about love. 6. Language Comparison: Fiddler on the roof, The Roots, Sonnet 130 (language link). 7. Poetry: Mother, Any distance . 8. ADKOL, 'tell me something I don't know'.	<ul style="list-style-type: none"> English language paper 1 and 2, 'how is language used?' Language link; analysis of wide range of fiction and non fiction texts. 		

6	21-23. controlled assessments, 'Romeo and Juliet' coursework. 24. 'Of Mice and Men' film, key theme bingo. Lesson 21-24			
7	ADKOL week Lesson 25-28			

Week	Spring 1 – 'Of Mice and Men', Poetry (language in tandem).	Knowledge	Skills	Understanding
1	<p>1. 'what is culture' lesson.</p> <p>2. Context of 'Of Mice and Men' and setting the scene (link to language, 'creating a calm atmosphere'). Includes: OMAM storyline 'what happens next'/order key scenes starter task.</p> <p>3. Structure lesson- film clips (paper 1 link).</p> <p>4. Structure lesson- 'the Dream Asylum' text (paper 1 link).</p> <p style="text-align: right;">Lesson 1-4</p>	<ul style="list-style-type: none"> • Of Mice and Men- key text, literature coursework. • Poetry from the anthology and unseen poetry, literature exam skills. • English language, paper 2, comparing texts. • English language paper 1 and 2, special focus on structure question. • Language link; analysis of wide range of fiction and non fiction texts. 	<ul style="list-style-type: none"> • Identify and interpret explicit and implicit information and ideas • Select and synthesise evidence from different texts • Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. • Explore links and connections between texts. • Analyse the language, form and structure used by a writer to 	Mock exams.
2	<p>5. Poetry: War photographer.</p> <p>6. 'The lovely Bones', paper 1 language. Part 1 of 2.</p> <p>7. Who was to blame for Curley's wife's death?</p> <p>8. Poetry, Comparing poems: War Photographer and Piano.</p> <p style="text-align: right;">Lesson 5-8</p>			

3	<p>9. 'Of Mice and Men' key theme, prejudice (includes Lennie/Curley fight language analysis).</p> <p>10. 'Of Mice and Men' key theme, dreams (starter- language link- bunk house description).</p> <p>11. 'Of Mice and Men', key theme, loneliness.</p> <p>12. Poetry: Poem at 39</p> <p style="text-align: right;">Lesson 9-12</p>		<p>create meanings and effects.</p> <ul style="list-style-type: none"> • Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement. • Show understanding of the relationships between texts and the contexts in which they were written. • Evaluate texts critically and support this with appropriate textual references. • Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. 	
4	<p>13. Poetry, Comparing poems: Poem at 39 and Mother, Any distance.</p> <p>14. 'Of Mice and Men', key theme, Friendship- George and Lennie.</p> <p>15. 'Of Mice and Men', key theme, power.</p> <p>16. 'Walking talking mock', paper 2 focus, Ghosts.</p> <p style="text-align: right;">Lesson 13-16</p>			
5	<p>Mocks- no lessons</p> <p style="text-align: right;">Lesson 17-20</p>			
6	<p>Mocks- no lessons</p> <p style="text-align: right;">Lesson 21-24</p>			
Week	Spring 2, 'Of Mice and Men', Poetry (language in tandem).	Knowledge	Skills	Understanding
1	<p>1. Poetry or music, comparison: Harlem Spartans and Kano.</p> <p>2. 'Of Mice and Men' context- women's rights and Curley's wife.</p> <p>3. 'I fell through the Arctic Ice', skills for paper 1 + creative writing.</p>	<ul style="list-style-type: none"> • Of Mice and Men- key text, literature coursework. • Poetry from the anthology and unseen 	<ul style="list-style-type: none"> • Identify and interpret explicit and implicit information and ideas. 	Functional skills level 1 or 2 where applicable.

	4.Persuasive writing: Homelessness. Lesson 1-4	<p>poetry, literature exam skills.</p> <ul style="list-style-type: none"> English language, paper 2. English language paper 1. Language link; analysis of wide range of songs, fiction, non-fiction and newspaper articles. 	<ul style="list-style-type: none"> Select and synthesise evidence from different texts. Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. Explore links and connections between texts. Analyse the language, form and structure used by a writer to create meanings and effects. Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement. Show understanding of the relationships 	
2	5.'Of Mice and Men' context-civil rights and Crooks ('Strange Fruit' + poetry link). 6.Poetry, mock feedback: <i>Purple Shoes</i> . 7.Creative writing- Gerald Durrell. 8.Newspapers- creating a mythical creature. Lesson 5-8			
3	9.Poetry: <i>Presents from my aunts in Pakistan</i> . 10. '12 Years a Slave', skills for paper 1-analysis and evaluation. 11.-12.2 x functional skills- second wave of assessments. Lesson 9-12			
4	13.'Clothes don't make the man', creative writing, ADKOL link. 14. Unseen poetry- compare and contrast the presentation of love: Rupi Kaur and Yrsa Daley Ward. 15.'Of Mice and Men', the significance of animals. 16. Persuasive writing-Yemen letters to MPs or Amnesty write for rights. Lesson 13-16			

5	<p>17. Poetry: George the Poet and Maverick Sabre 'Follow the Leader' (unseen poetry link).</p> <p>18. Language analysis- 'The Shining' comparison with 'Frankenstein'- includes creative writing haunted house (paper 1 link).</p> <p>19. 'The lovely Bones', paper 1 language. Part 2 of 2- revisit.</p> <p>20. Creating a character- ADKOL link.</p> <p style="text-align: right;">Lesson 17-20</p>		<p>between texts and the contexts in which they were written.</p> <ul style="list-style-type: none"> • Evaluate texts critically and support this with appropriate textual references. • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. 	
6	<p>21. Poetry, comparison: 'Catrin' and 'Zion' (link to Hollie McNish).</p> <p>22. 'Fight Club' and 'Of Mice and Men' comparison, paper 2 link.</p> <p>23. Creative writing- lighthouse lesson. Paper 1 link.</p> <p>24. OMAM board games.</p> <p style="text-align: right;">Lesson 21-24</p>		<ul style="list-style-type: none"> • Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. • Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	
Week	Summer 1- revision timetable	Knowledge	Skills	Understanding

1	Revision x 4	<ul style="list-style-type: none"> • Language paper 1 and 2. • Poetry anthology and unseen. • 'Of Mice and Men'. 	As above.	GCSE exams
2	Revision x 4 Functional skills- speaking and listening off timetable day.			
3	Revision x 4			
4	English literature exam			
5	Revision x 4			
Week	Summer 2			
1	English Language exam paper 1 and 2			