

# Key stage 3 Curriculum map 2019-20

# Subject: Art, Craft & Design

Year 7	Half term 1 Sept – October	Half term 2 November – December	Half term 3 January - Feb	Half term 4 February – April	Half term 5 April - May	Half term 6 June - July
Weeks	7 weeks	7 weeks	6 weeks	6 weeks	5 weeks	7.5 weeks
Module	Formal elements of Art	Under the Sea	Aboriginal Art	Drawing Faces	Sculpture	Sweets
<b>Key learning questions and Powerful Knowledge and Intent</b>	What features are used to make up an image? What are the effects of <b>colour tone composition line shape form</b> and <b>texture</b> ? How do we represent them?	How do we make a mind-map? What features and adaptations do creatures that live under the sea have? What are the dangers of waste plastic? How can we make a 3D <b>form</b> sculpture?	Who are they? Where do they live? How do they write? What features are associated with Aboriginal Art? How can we make some paint? What <b>patterns</b> and <b>shapes</b> did they use?	How do we draw eyes noses ears mouths? How do we get things in scale and proportion? How do we use <b>tone</b> to make them look 3D?	What are the characteristics of a Giacometti / Moore sculpture? How do we make a Giacometti / Moore sculpture? How do we make <b>shapes</b> look like <b>forms</b> ?	How is <b>colour</b> used to sell sweets? What characteristics do different media have? If you experiment with different media, <b>texture</b> and scale, what different effects can you get?
<b>Off-site opportunity</b>	Walk to top of the hill near school for landscape 'en plein air"	Sealife Centre	A (brief) walk in the woods to collect natural materials for paint.	None – too wet and cold	Brighton Museum	Local shop to buy sweets
<b>Extended writing</b>	Assessment form	Assessment form	Assessment form	Assessment form	Assessment form	Assessment form
<b>Skills and Abilities</b>	<b>Painting</b> / <b>drawing</b>	<b>Crafting</b> (cutting/gluing)	<b>Mark making</b> / <b>painting</b> / making paint	<b>drawing</b>	<b>Sculpture</b> with clay and modroc	<b>Painting</b> / <b>drawing</b> / <b>collage</b>
<b>Assessment End of module and Impact</b>	Marking / quiz / final piece /AQA UAS	Marking / quiz / final piece	Marking / quiz / final piece	Marking / quiz / final piece	Marking / quiz / final piece	Marking / quiz / final piece
<b>Celebration of achievement: outcome, display, presentation, class book etc.</b>	Display of work / photos in sketchbook	Display of work / photos in sketchbook	Display of work / photos in sketchbook	Display of work / photos in sketchbook	Display of work / photos in sketchbook	Display of work / photos in sketchbook
<b>Cultural &amp; Personal</b>	Drawing / painting	Model making	Mark making	Drawing	sculpture	Collage / <b>wax resist</b>

<b>Development passport - what will this contribute to their passport?</b>						
<b>How will you develop SEMH/SEND aspects of learning?</b>						

Key stage 3 Curriculum map 2019-20			Subject: Art, Craft & Design			
Year 9	Half term 1 Sept – October	Half term 2 November – December	Half term 3 January - Feb	Half term 4 February – April	Half term 5 April - May	Half term 6 June - July
Weeks	7 weeks	7 weeks	6 weeks	6 weeks	5 weeks	7.5 weeks
Module	Art Deco	Abstract	Music inspired Art	Natural Art	Buildings	Mock Exam
<b>Key learning questions and Intent</b>	What are the design characteristics of the <b>Art Deco</b> movement? How do you incorporate art deco into your work? What art deco features did you use?	What are the design characteristics of the <b>Abstract</b> movement? What are the differences between abstract and figurative art? In what way is positive and negative <b>space</b> used in abstract art?	What do you think <b>colour</b> sounds like? Can you represent sound visually? What do you think this picture says? Can you use different <b>lines</b> to represent sounds?	What are the characteristics of natural found objects? How can we create a 3D <b>installation</b> using natural objects? How do you make a clay pot with <b>texture</b> on it?	How do we represent 2D <b>shapes</b> into 3D <b>forms</b> ? Why do we use <b>scale</b> ?	Have you completed your sketchbook and <b>research, annotation, drawing, experimentation,</b> recording and final piece? Have you used <b>colour tone composition line shape form scale space and texture</b> ?
<b>Off-site opportunity</b>	Bexhill Art gallery			Walk in the Woods		University art gallery or maybe BACA for their GCSE art displays?
<b>Extended writing</b>	Assessment form	Assessment form	Assessment form	Assessment form	Assessment form	Assessment form
<b>Skills and Abilities</b>	<b>Collage</b> / model making / <b>painting</b>	<b>Painting</b> and <b>drawing</b>	<b>Painting</b> and <b>drawing</b> Playing music	<b>3D installation</b>	Technical drawing including <b>scale</b> Model making	various
<b>Assessment End of module and Impact</b>	Marking / quiz / final piece	Marking / quiz / final piece	Marking / quiz / final piece	Marking / quiz / final piece	Marking / quiz / final piece	Marking / quiz / final piece
<b>Celebration of achievement: outcome, display, presentation, class book etc.</b>	Display of windows Display of model clocks / Display of work / photos in sketchbook	Display of work / photos in sketchbook	Display of work / photos in sketchbook	Display of work / photos in sketchbook	Display of work (models) photos in sketchbook	Display of work / photos in sketchbook / marked exam and certificate
<b>Cultural &amp; Personal</b>	Model making / design	sculpture	painting	installation	Model making	various

<b>Development</b> <b>Part -</b> What will this contribute to their passport?						
<b>How will you develop SEMH/SEND aspects of learning?</b>						

Means word/topic introduced



Key stage 3 Curriculum map 2019-20			Subject: Art, Craft & Design			
Year 8	Half term 1 Sept – October	Half term 2 November – December	Half term 3 January - Feb	Half term 4 February – April	Half term 5 April - May	Half term 6 June - July
Weeks	7 weeks	7 weeks	6 weeks	6 weeks	5 weeks	7.5 weeks
Module	Fruit	Pop Art	Impressionism	Masks	N'Debele	Surrealism
<b>Key learning questions and Intent</b>	What are the characteristics of using oil pastel? How do we represent <b>texture</b> ?	What are the characteristics of the <b>Pop Art</b> movement? How is <b>colour</b> used? How did you create an image in the Pop Art style? What materials & methods & media did you use to create a piece of pop art sculpture?	What are the characteristics of the <b>Impressionist</b> movement? What are the characteristics of the Fauvist movement? How do you create a painting in the style of Claude Monet? How do you represent <b>texture</b> ?	Why do people wear masks? What do different masks represent? Can you make a mask?	What are the artistic characteristics of the N'Debele tribe? How do we represent <b>colour</b> and <b>shape</b> in the style of the N'Debele? What objects are important to you?	What elements of art do you use to draw a still life? ( <b>colour, line, composition, shape, scale, tone, space</b> ) What materials did you use to make a collage?
<b>Off-site opportunity</b>	Open Market to buy fruit		Brighton Museum	Walk in the woods to collect twigs / leaves / moss etc.		
<b>Extended writing</b>	Assessment form	Assessment form	Assessment form	Assessment form	Assessment form	Assessment form
<b>Skills and Abilities</b>	Using oil pastels Pastiche	Colour / line / pattern in <b>painting</b> and <b>sculpture</b>	<b>Mark making / painting</b>	3D <b>crafting</b>	Marquette / 3D <b>crafting</b>	<b>Painting / Drawing / collage</b>
<b>Assessment End of module and Impact</b>	Assessment form	Assessment form	Assessment form	Assessment form	Assessment form	Assessment form
<b>Celebration of achievement</b>	Display of work / photos in sketchbook	Display of work / photos in sketchbook	Display of work / photos in sketchbook	Display of work / photos in sketchbook	Display of work / photos in sketchbook	Display of work / photos in sketchbook
<b>Cultural &amp; Personal</b>	Mark making / blending	painting	Landscape Painting En plein air	Sculpture / 3D work	Collage / model making	Imagination / assemblage

<b>Development passport - what will this contribute to their passport?</b>						
<b>How will you develop SEMH/SEND aspects of learning?</b>						

Means word/topic repeated



Means word / topic embedded